

FAYE GRANT

COSTUME TRAINEE

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PROFILE

With experience in short films, I thrive in fast paced environments where I can utilise my creative problem solving skills while working in both independent and collaborative settings. Self-discipline and organisational skills were vital throughout my studies and have been invaluable transferable skills for costume roles in short films, where I need to meet deadlines and be adaptable. Alongside this, I am someone who strives to maintain an eye for detail with every task I approach.

EXPERIENCE

Costume Designer

'Foxglove' / Screen Academy Scotland / July 2024

Costume designers: Holly Firkins and Faye Grant, Director: Nicole Helms

- Fittings, sourcing and constructing costumes, dressing actors
- Communicating with the director and producer throughout pre-production and attending HOD meetings
- Maintaining continuity during the shoot

Costume Assistant

'Battered' / Screen Academy Scotland / July 2024

Costume Designer: Zofia Klim, Director: Michael Inglis

- Sourcing costumes and breakdown
- Dressing actors and standby on set.

Costume Assistant

'Crave' / Screen Academy Scotland / March 2024

Costume Designer: Zofia Klim, Director: Jack Birrell

Costume Assistant

'Popper' / Screen Academy Scotland / February 2024

Costume Designer: Holly Firkins, Director: Bonnie Sanderson

EMPLOYMENT

Boots Customer Advisor

July 2021- Present

- Problem solving and quickly finding solutions for any questions or issues customers face, as well as following tasks set by management.
- Locking up the store and keyholding duties and staff training
- Supporting colleagues and working as a team especially during busy periods

SKILLS

Contemporary and historical pattern cutting and construction

Industrial and domestic machine sewing

Costume illustration

Tailoring

Highly organised and self-disciplined

Proficient on Adobe Photoshop, Illustrator + InDesign

Alterations and fittings

Screen printing

Problem solving

Script analysis

Millinery

Costume breakdown

Historical research

EDUCATION

Performance Costume BA(Hons) (1:1)

The University of Edinburgh / September 2022 - July 2025

UAL Level 3 Foundation Diploma in Art and Design (Distinction)

Edinburgh College / September 2021 - May 2022

REFERENCES: available on request

- I consent to this CV being kept on file and distributed for employment purposes -